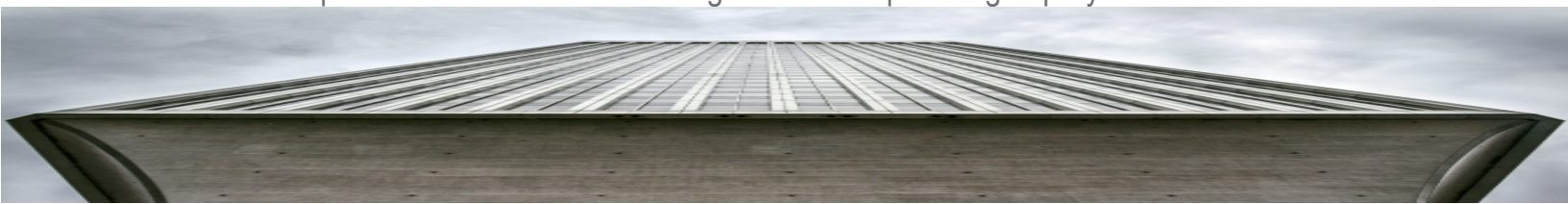


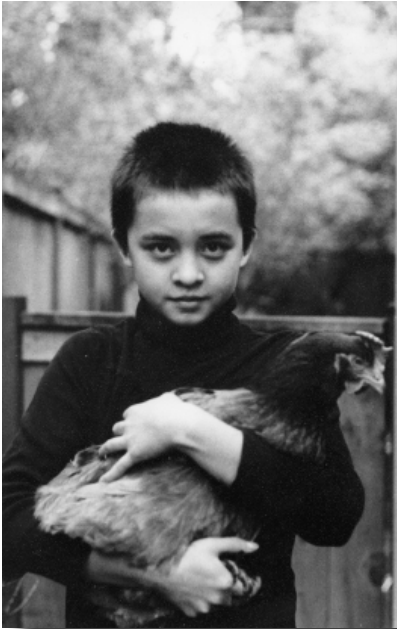


©2018 Mason Mukhar
Bellevue High School
Architecture, 1st place

sublime

a publication celebrating student photography **winter 2019**





©2018 Eve Scarborough
Roosevelt High School
Traditional B&W Silver Gelatin,
2nd place



©2018 Humberto Rodriguez
Chiawana High School
Camera Phone, 1st place

Winter presents some limitations for outdoor photography, so it's a great opportunity for students to work indoors and hone their skills with lighting. Lighting can sound so daunting, but it doesn't have to be. I recommend beginning with a single light source so students can understand how simple and elegant lighting can be. Have them start with available light. A large window in a darkened room on an overcast day is the ideal soft light source, particularly for portraits. Seat the subject in a swivel chair so you can easily rotate them through the entire light source to see its effects and find your preferred lighting.

Ask students take a few photographs with just the one large light source, and then add a secondary light source, a bounce card, to the dark side of the subject. The bounce card can be something as simple as a 3 foot by 3 foot piece of white mat board or foam core held by a student (if it's not white the subject will pick up the reflected color of the bounce card, which can be an interesting effect if that's what you want). As the subject stays perfectly still, have the student slowly move the bounce card around the dark side of the subject to see the softening effect it has on the shadows, and then have students take a few more photographs. Finally, wrap the bounce card in aluminium foil to see the different effect that material provides. Be sure students take additional photographs for comparison. Students will soon understand simple studio lighting used by many professionals to create wonderful portraits and still life images. You can introduce more complex studio lighting after students master the basics. I'm sure many of you have done this before, but it's always beneficial to repeat the fundamentals.

The Washington State High School Photography Competition (WSHSPC) deadline for entry is April 27th so there's still plenty of time, but I always advise instructors to collect images throughout the year to avoid the last minute rush. Check out our three minute video on our Facebook page at: <https://www.facebook.com/Washington-State-High-School-Photography-Competition-1097209700373589/home>

ABOUT THE COVER PHOTO... *"This photo was taken outside of a car window while driving directly below the Rainier tower in Seattle. It all came down to being able to take a photo in a matter of seconds, so I could capture the buildings most perfect angle.*

"After I submitted the photo, I forgot about the competition, and was just proud of my photo. When my teacher said that she had the results for the Washington State Photography competition, I was still editing other photos. However, due to the sounds of excitement and gasps here and there, I looked up and saw my name at first place. I can't express the amount of joy I had."

"Being involved in the this competition opened my eyes to the possibility of pursuing photography, and making it part of my life. I would like to give a special thanks to the people that made this competition possible. It has created a brighter sense of inspiration for me." –Mason Mukhar, Bellevue High School

Yours in the cause,
Kelly Atkinson
editor | [sublime](#)
kellyatkinsonphotography@gmail.com

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Clockwise from top right:

©2018 Lauryn Campbell, Skyview H.S.(Vancouver)

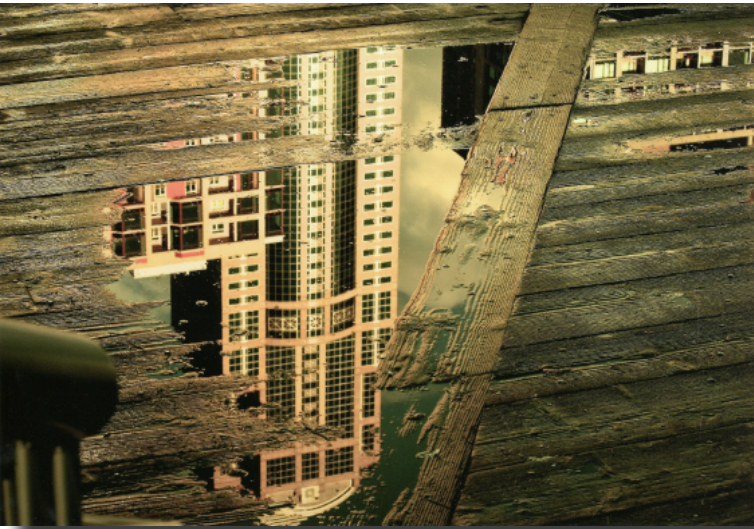
MANIPULATION, 2nd place

©2018 Leizllyn Nicolas, Kentlake H.S.

Traditional B&W Silver Gelatin, 1st place

©2018 Emily Jones, Henry M. Jackson H.S.

LANDSCAPE, 1st place



*“If I could tell the story in words,
I wouldn’t need to lug around a camera.”*

Lewis Hine
Photographer



Clockwise from top right:
©2018 Rachel Graham, Inglemoor H.S.
ABSTRACT, 1st place
©2018 Brooke Bennett, Bellevue H.S.
PEOPLE, 2nd place
©2018 Lindy Guerrero, Tacoma School of the Arts
PORTRAIT 3rd place
©2018 Samantha Smolinski, Stadium H.S.
PORTRAIT, 2nd place

WASHINGTON STATE HIGH SCHOOL PHOTOGRAPHY COMPETITION (WSHSPC)

Deadline for entry: Saturday, April 27

This contest is open to any high school student in grades 9-12 currently enrolled in a public, private or alternative high school in Washington State. For complete information please contact Executive Director Kelly Atkinson at:

kellyatkinsonphotography@gmail.com

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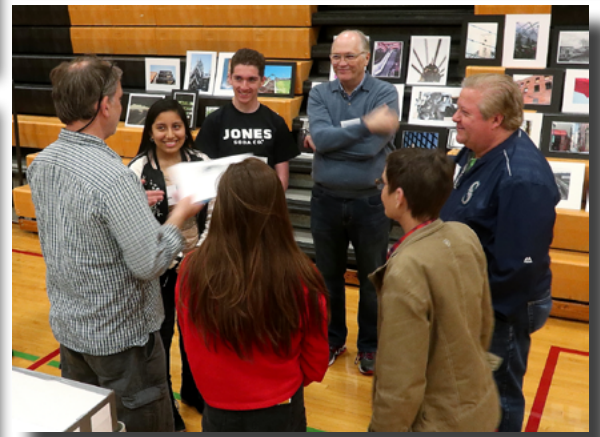
Entry Deadline: April 27th



We have over forty devoted volunteer students and teachers who help process four thousand entries in one day.

Washington State High School Photography Competition (WSHSPC)

Our goal is to provide a prestigious public platform for student photography.



(Clockwise from top left): [1] Jones Soda CEO Jennifer Cue helping to select the six Jones Soda winners. [2] Students helping with the exhibit installation at the Seattle Art Museum [3] Our jury selection committee reviews four thousand photographs. [4] Jones Soda reproduces six student photographs on 250,000 of their labels.

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WSHSPC Advisory Board

Rob Flye - Inglemoor H.S.

Jeremy Leffel - Stadium H.S.

Lyn McCracken - The Northwest School

Executive Director Kelly Atkinson / kellyatkinsonphotography@gmail.com

Board Emeritus:

Dale Bauer, Lakeside High School

Mike Kelly, Juanita High School



Governor Gary Locke presenting a student with a *Certificate of Excellence* at our awards ceremony in 1997.



Governor Mike Lowry was the keynote speaker at our awards ceremony in 1996.



In 2018, our volunteers processed and sorted four thousand entries from sixty-six high schools in a single day.



Students, parents and instructors gather at Frame Central to see the exhibit unveiled at our awards ceremony in June.

A BRIEF HISTORY OF THE WASHINGTON STATE HIGH SCHOOL PHOTOGRAPHY COMPETITION (WSHSPC)

The **Washington State High School Photography Competition (WSHSPC)** has a grass roots beginning in the mid 1980's. Formed by a group of high school photography instructors as a way of elevating student photography, the early competitions included only a handful of high schools, a few hundred entries, passionate instructors and eager students. The photographs were collected and organized by the instructors and later judged by an impartial jury. It was small, informal and entirely volunteer.

In the 1990's the event attracted sponsorship and public awareness rose due to exhibits at the Seattle Art Museum, featured articles in the Seattle Times newspaper, a segment on KING TV's Evening Magazine and New Day programs, and a prestigious awards ceremony featuring Washington State Governors Mike Lowry and Gary Locke. In 2018, we received nearly four thousand entries. Today, the final exhibit is featured at Museum Quality Framing in June, and the Seattle Art Museum in December.

We appreciate support from sponsors Frame Central, who professionally mat and frame the final exhibit images and host the awards ceremony; Canon USA, who provide prizes; the Jones Soda Company, who reproduce six student images on 250,000 of their soda bottles; and the Photographic Center Northwest, who provide a PCNW Choice Award for students each year; and Kenmore Camera showcases the exhibit on their website at www.kenmorecamera.com/topic/wshspc-2018 and handles some crucial administrative tasks.

WSHSPC is not a charitable organization. We receive all of our operating funds from entry fees and a few devoted sponsors. We have an advisory board, a website (www.wshspc.com), an e-publication called *sublime*, a facebook page, and one paid position of executive director. This event remains largely a volunteer effort with many people devoting time throughout the year to ensure its success. The advisory board includes active high school photography instructors: Rob Flye, Inglemoor High School; Jeremy Leffel, Stadium High School; and Lyn McCracken, The Northwest School. With their guidance and the support of our sponsors we will continue to provide a prestigious public platform for student photography.

Visit us on Facebook!

Our Facebook page is the best way to stay in tune with what's happening. The WSHSPC Facebook page is administered by Andri Kumar, a Bothell High School graduate and a 2014 winner in our contest. Andri is doing a fantastic job ushering us into social media. In 2017, we created a three minute video shot and edited by Marko Vuckovic, who was a student at Meadowdale High School. Watch the video on our Facebook page:

<https://www.facebook.com/Washington-State-High-School-Photography-Competition-1097209700373589/home>