

What is the Washington State High School Photography Competition?

An annual event designed to showcase the finest photographers in Washington state high schools.

Who can enter?

Any student grades 9-12 currently enrolled in a Washington state public, private or alternative high school.

Why enter?

Here's an opportunity to have your photograph exhibited at the Seattle Art Museum, Tacoma Art Museum, see your photo featured on a Jones Soda bottle, shoot like a pro at a Sounders FC soccer match, and bank a little prize money—cha-ching!

Deadline

All entries must be in our possession by 3PM Saturday April 29th, 2017.

If you're shipping entries via post office, please use this address:
Kenmore Camera PO Box 82467 Kenmore, WA 98028.

For UPS, FedEx, etc. and hand delivery, please use:

Kenmore Camera 6708 NE 181st Street Kenmore, WA 98028. All entries from a single school must be delivered together with a fully completed entry form, student list, and one single payment - absolutely no exceptions. Please mark boxes attn: Washington State Photo. For directions visit www.kenmorecamera.com

Entry Fee

\$3 per entry. A limit of 6 entries per student. Purchase orders, checks and bank cards accepted. Cash is not accepted.

Please make purchase order or check payable to Kelly Atkinson.

Prizes (see page 12 for full details)

- Best in Show: \$250
- Students winning 1st place in the other 11 categories will receive a check for \$100.
- One student will be selected to receive full tuition class or workshop of your choice at the Photographic Center Northwest (\$700 value) courtesy of PCNW.
- Six images from the exhibit will be selected by Jones Soda and featured on a run of 250,000 of their soda bottles.
- 1 lucky student will be selected by the Seattle Sounders FC soccer club to attend a professional soccer match, get down on the field and learn how to photograph a game with Sounders FC photographer Corky Trewin.

Questions?

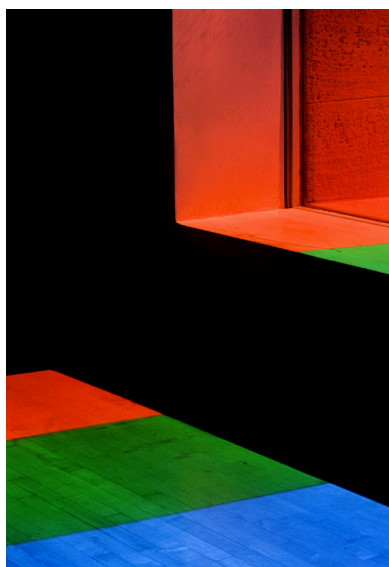
Contact Executive Director Kelly Atkinson at kellyatkinsonphotography@gmail.com

Visit us on Facebook!

www.facebook.com/Washington-State-High-School-Photography-Competition-1097209700373589/home



©Sarah Panzer, Stadium H.S.



©Nora Fujita-Yuhas, Lakeside H.S.

DEADLINE FOR ENTRY
APRIL 29, 2017

museum quality
FRAMING

Canon

KENMORE CAMERA

PHOTOGRAPHIC
CENTER
NORTHWEST

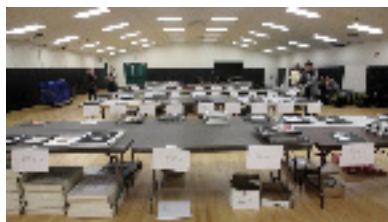
A BRIEF HISTORY OF THE WASHINGTON STATE HIGH SCHOOL PHOTOGRAPHY COMPETITION AND EXHIBIT



Governor Gary Locke presenting a student with a *Certificate of Excellence* in 1997 at the Seattle Art Museum.



Governor Mike Lowry with sponsors at the Seattle Art Museum awards ceremony in 1996.



In 2016, our volunteers processed and sorted 3,741 entries from 62 high schools in a single day. That's a lot of work, buster! Photo courtesy of Cal Ellis.

The Washington State High School Photography Competition has a grass roots beginning in the mid 1980's. Formed by a group of high school photography instructors as a way of elevating student photography, the early competitions included only a handful of high schools, a few hundred entries, passionate instructors and eager students. The images were collected and organized by the instructors and later judged by an impartial jury. Ribbons were awarded and the final images traveled throughout the year to be exhibited at the competing schools. It was small, informal and entirely volunteer.

In the 1990's the event attracted sponsorship and public awareness rose due to exhibits at the Seattle Art Museum, featured articles in the Seattle Times newspaper, a segment on KING TV's Evening Magazine and New Day programs, and a prestigious awards ceremony featuring Washington State Governors Mike Lowry and Gary Locke. In 2016, we received 3,741 entries from 62 schools. Today, the final exhibit is featured at Museum Quality Framing in June, Tacoma Art Museum in September, Seattle Art Museum in December and Kenmore Camera in January and February.

The competition welcomed support from sponsors Museum Quality Framing, who graciously offer to professionally mat and frame all 36 final exhibit images and host the awards ceremony; Canon USA, who provide operating funds; the Jones Soda Company, who reproduce 6 student images on 250,000 of their soda bottles; and the Photographic Center Northwest, who provide tuition for one of their classes to a deserving student. Kenmore Camera, a local digital and photographic dealer, showcases the final 36 images on their website at www.kenmorecamera.com, and handles some administrative tasks.

This event remains largely a volunteer effort with many volunteers devoting time throughout the year to ensure its success. The advisory board includes four active high school photography instructors: Sully Hester, Woodinville; Janet Neuhauser, Bainbridge; Rob Flye of Inglemoor; and Chantelle Moran of Kentridge. With their continued guidance and the support of our sponsors, we intend to grow this event by providing a prestigious public platform for student photographic art.

Visit us on Facebook!

WSHSPC recently unveiled our Facebook page and it's had an explosion of activity. This page will keep you informed of the traveling exhibit and other important items relating to the contest. It was designed and will be administered by Andri Kumar, a recent Bothell High School graduate and a 2014 winner in our contest. How great is that to have someone who thoroughly appreciates the importance of this event volunteering her time? Andri did a fantastic job ushering us into the realm of social media.

Please visit at: <https://www.facebook.com/Washington-State-High-School-Photography-Competition-1097209700373589/home>

DEADLINE FOR ENTRY
APRIL 29, 2017

museum quality
FRAMING

Canon

KENMORE CAMERA

PHOTOGRAPHIC
CENTER
NORTHWEST



©Caleb Netterfield, Bothell H.S.



©Josh Williams, Roosevelt H.S.

**DEADLINE FOR ENTRY
APRIL 29, 2017**

IMPORTANT REMINDERS:

- Entry fee is \$3 each and payments are made payable to Kelly Atkinson.
- Each competing school must enclose ONE SINGLE PAYMENT.
- No loose entries will be accepted. Hand delivered entries must be in a container with the school name clearly displayed.
- All entries from a single school must be delivered together - no exceptions.
- Securely attach entries to mat board. These entries are handled multiple times so **BE SURE TO SECURE!** Things like photo corners just don't cut the mustard.

I NEED YOUR HELP!

We have only one person handling all of the administrative duties of this statewide event, so, I need your help to stay organized. Here's what you can do to help:

PLEASE USE A TAB

Please separate each category with a tab (see photo). I know it sounds simple but this little tab will save me a lot of sorting time and it's easy for you to do.



NO POPCORN, SHREDDED PAPER OR PROTECTIVE SHEETS, PLEASE!

Popcorn and shredded paper are brutal. I have to clean each of your entries due to static electricity. Please do not individually wrap entries, or, place protective sheets of paper in between each entry. I have to handle each entry in order to remove them.

ACCURATELY COMPLETE THE ENTRY FORM AND PAYMENT INFORMATION

If we do not receive a fully completed entry form, typed student list, correct payment information and correct amount of payment, **it will result in disqualification.**

Please insert payment, entry form and student list in an envelope so I don't have to fish around all of the entries in your box to collect important documents. Thanks!

PAYING FOR ENTRIES WITH A BANK CARD

You **MUST** include the following vital information or it will result in disqualification.

If you are paying with a bank card (school or personal) you **MUST** provide:

- 1) the bank card number, 2) the expiration date, 3) the correct BILLING address for that specific card (if you are using a school or district bank card this is rarely the same as the school address so please confirm with your purchasing agent.) 4) the CUV number (the 3-digit security number on the back of the card). **The BILLING address you provide us must match the BILLING address the bank has on file for that bank card, otherwise the transaction will not be allowed by the bank and your entries disqualified.**

PAYING FOR ENTRIES WITH A PURCHASE ORDER

We gladly accept purchase orders, but **you must attach a hard copy of your purchase order to your official entry form.** Please make po's payable to Kelly Atkinson.

PAYING BY CHECK

Only one check per school will be accepted. Make checks payable to Kelly Atkinson.

Where should I place my image?

- **camera phone/ipad images** - MUST be placed in #9 CAMERA PHONE
- **images with heavy use of Photoshop** - MUST be placed in #8 MANIPULATION
- **digital camera images** - categories 2-12 (except category #9)
- **traditional silver gelatin b&w** - categories 1-12 (except category #9)

1. TRADITIONAL SILVER GELATIN B&W

This category celebrates the tradition of the b&w medium. Exclusive to images shot on b&w film and printed on b&w silver gelatin paper. Special emphasis will be placed on the quality and craftsmanship of the b&w print. No digital or color entries allowed.

NOTE: traditional silver gelatin b&w images may be entered in all other categories with the exception of #9 CAMERA PHONE.

OPEN CATEGORIES

With the exception of category #9, entries in the following categories may use b&w, color, traditional silver gelatin b&w or digital materials.

2. ABSTRACT

A photograph which is non-pictorial and/or non-representational and emphasizes design elements and principles.

3. ANIMAL

A photograph of an animal or group of animals.

4. DOCUMENTARY/PHOTO ESSAY

Images which are documentary or photojournalistic in nature. The entry may be a single image or a combination of images. Multiple images are accepted provided they are mounted on a single piece of mat board not exceeding 16"x20".

5. STILL LIFE

A photograph of an object or objects found or arranged by the photographer.

6. PORTRAIT

A photograph of a person or group of people in which the photographer controls the pose, setting and/or lighting.

7. ARCHITECTURE

A photograph of a man-made structure which can include architectural details.

8. MANIPULATION

A photograph manipulated beyond what is considered basic darkroom techniques (dodging, burning, contrast/brightness adjustment). Digital images with heavy use of Photoshop; photographs using solarization, cyanotype, Gum printing, etc.

9. CAMERA PHONE

Photos created with ANY mobile device (smartphone, ipad, etc.) other than a camera.

10. LANDSCAPE/CITYSCAPE

A photograph or digital image of a natural or urban scene.

11. PEOPLE

A photograph of a person or group of people.

12. COLOR

An image celebrating the use of color. Hand-colored or toned b&w images accepted.



©Kaylie Shaver, Hanford High School



©Tony Jacobrown, Northwest School

DEADLINE FOR ENTRY
APRIL 29, 2017

Questions?

Please contact Executive Director
Kelly Atkinson at:
kellyatkinsonphotography@gmail.com

2017 RULES & REGULATIONS

Please read carefully



©Salvador Chavez, Stadium HS
2015 Best in Show



©Allie Wiegand, Bellevue High School
2008 Best in Show



©Sarah Truscott, Seattle Academy
2014 Best in Show

DEADLINE FOR ENTRY
APRIL 29, 2016

1. All entries must have been photographed and printed by the student entering the image. Only students currently enrolled in a Washington State high school grades 9-12 may participate.
2. **ABSOLUTELY NO COMMERCIALY PRINTED IMAGES ACCEPTED.** High school photography instructors must verify that students performed the printing of each entry.
3. Each participating student is limited to 6 entries.
4. All entries must be 16"x20" or smaller and **securely** mounted on mat board or foam core not exceeding 16" x 20." **Do not use cardboard or construction paper.** There is no minimum size.
5. All entries must be labeled with the official ID tag. ID tags must be legible and **COMPLETELY** filled out. Securely affix the ID tag to the **upper left-hand corner** on the back of each entry.
6. Each participating school must submit a **FULLY COMPLETED** official entry form, correct entry fees, and a single typewritten, alphabetized list of every competing student from that school.
7. All photographs must be sorted by category before delivery. Please clearly indicate each category with a tab or post-it.
8. All entries from a single school must be delivered together. **NO EXCEPTIONS.**
9. No school name may appear on the front of the entry, but the student name and/or image title may appear on the front.
10. When hand delivering entries they must be in a container clearly marked with the school name. Loose entries will not be accepted.
11. Any entry in any category may be toned, hand-colored or tinted.
12. Entries should not be modified in ways other than "traditional darkroom" techniques (burning/dodging, cropping, or adjustments of contrast and/or brightness). Images manipulated beyond that **MUST** be entered in the **MANIPULATION** category, including entries with heavy use of Photoshop and similar programs.
13. All images must be created by a camera or traditional darkroom enlarger.
14. All images taken with a camera phone, smart phone, ipad or mobile device, other than a digital camera, **MUST** be placed in the **CAMERA PHONE** category.
15. All entries in the **TRADITIONAL SILVER GELATIN B&W** category must be produced entirely with the use of traditional b&w photographic materials. An entry digitized at any stage of its production must be classified as a digital image.
16. If a student ignores **technical regulations** and places an entry in the inappropriate category it will be disqualified. (Examples: digital image entered in the **TRADITIONAL SILVER GELATIN b&w** category; an image captured with a camera phone or ipad entered in a category other than **CAMERA PHONE**; an image using extreme use of Photoshop entered in a category other than **MANIPULATION**).

FAILURE TO COMPLY WITH ANY OF THESE RULES MAY RESULT IN DISQUALIFICATION.

Liability: Every reasonable precaution will be taken to avoid any damage to entries. Museum Quality Framing, Kenmore Camera, Canon, Key Bank, Kelly Atkinson, Inglemoor High School and its staff and students, and all other approved volunteers and co-sponsors assume no responsibility in the event an image is lost, damaged or stolen.

QUESTIONS?

Contact Executive Director Kelly Atkinson at kellyatkinsonphotography@gmail.com

This official entry form must be FULLY completed by the photography instructor of the competing school. By entering you agree to verify that all entries from your school were printed by students. Commercial prints will be disqualified.

School _____

Address _____

City _____ Zip _____

Photography instructors name _____

phone# _____ Ext _____

e-mail address _____



Don't Forget...

- Sort images by category.
- Include a typed student list.
- One payment per school.
- Hand delivered entries must be in a container with your school name on it - **LOOSE ENTRIES WILL NOT BE ACCEPTED.**

QUESTIONNAIRE

- What is your annual budget?
- What time of year do you make your major purchases?
- Who is your photographic and digital supplier?

PAYMENT INFORMATION

ONLY ONE CHECK, BANKCARD OR PURCHASE ORDER PER SCHOOL.

Check (payable to Kelly Atkinson)

Purchase Order (payable to Kelly Atkinson)
You must attach a hard copy of your PO to this entry form.

Bank Card
You must include:

- Card number
- BILLING** address of the card (this is rarely the same as the school address, so confirm with your purchasing agent.)
- Expiration date of card
- CUV (3-digit # on back of card)

CATEGORY	QUANTITY
1.Traditional Silver Gelatin b&w _____	
2.Abstract open _____	
3.Animal open _____	
4.Documentary open _____	
5.Still Life open _____	
6.Portrait open _____	
7.Architecture open _____	
8.Manipulation open _____	
9.Camera Phone _____	
10.Landscape open _____	
11.People open _____	
12.Color _____	
Grand total of entries ➔	

Number of students competing this year _____ EM

Please return my entries to the address listed on the enclosed shipping label. I have supplied: 1) a suitable shipping container; 2) a return address label; 3) sufficient postage.

Please hold my entries at Kenmore Camera. They will be retrieved no later than July 31st. After that date, all remaining images will be discarded unless arrangements have been made with Executive Director Kelly Atkinson at kellyatkinsonphotography@gmail.com
Some of these entries may have been awarded a ribbon. If you can't retrieve them, ask a student or parent.

STORE ADDRESS: Kenmore Camera 6708 NE 181st Street • Kenmore WA 98028
For postal deliveries: PO Box 82467 Kenmore, WA 98028 / www.kenmorecamera.com

All entries must be in our possession by 3 PM Saturday, April 29, 2017
Questions? Contact Executive Director Kelly Atkinson at kellyatkinsonphotography@gmail.com

1. CARD NUMBER: _____

2. **EXACT BILLING** ADDRESS OF CARD _____

3. EXPIRATION DATE OF CARD: _____

4. CUV (the 3-digit number located on the back of the card): _____

Please write clearly!



2017 I.D. Tag

securely tape in the
UPPER LEFT HAND CORNER
on the back of your mounted entry.

School: _____

(DO NOT USE INITIALS!)

Student: _____

Student e-mail (MANDATORY):

Student phone # (MANDATORY):

Category _____

How was your image photographed?

- traditional film camera pinhole camera
 digital camera camera phone/mobile device

By entering this contest you agree to allow
your photo to be shown for instructional purposes.



2017 I.D. Tag

securely tape in the
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School: _____

(DO NOT USE INITIALS!)

Student: _____

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Student phone # (MANDATORY):

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2017 I.D. Tag

securely tape in the
UPPER LEFT HAND CORNER
on the back of your mounted entry.

School: _____

(DO NOT USE INITIALS!)

Student: _____

Student e-mail (MANDATORY):

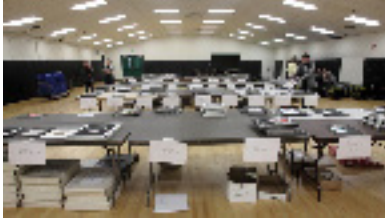
Student phone # (MANDATORY):

Category _____

How was your image photographed?

- traditional film camera pinhole camera
 digital camera camera phone/mobile device

By entering this contest you agree to allow
your photo to be shown for instructional purposes.



In 2014, our volunteer staff processed 4,100 entries from 70 high schools in a single day. That's a lot of work, buster!



Volunteers quickly set up a category for judges to view at the Inglesmoor H.S. gym.



©Nick Chiado, Bainbridge H.S.

**DEADLINE FOR ENTRY
APRIL 29, 2017**

THE JUDGING OF ENTRIES

Judging will take place on Saturday, May 6th, 2017 beginning at 9 AM at Inglesmoor High School gymnasium. The address is 15500 Simonds Road NE Kenmore WA 98028. This event is open to the public.

THE JUDGES

Three judges will be chosen to jury this event. We select judges who have a great deal of experience working with and viewing photographs in their profession. The judges generously volunteer their time to view over 4000 images.

THE JUDGING PROCESS

The judges will independently view each photograph, one category at a time, in the Preliminary Round and select the photographs they wish to see in the Final Round. During the Final Round, the judges will vote to determine the order of the top six photographs in each category.

JUDGING CRITERIA

The judges are asked to make their selections by choosing photographs that represent excellence in the following areas:

1. ARTISTIC EXPRESSION

A successful photograph must tell a story or relay a mood. What emotion or attitude are you trying to convey with your photograph? Be sure your photograph provides the viewer with enough information to understand your point of view. Try to photograph your subject in a new and interesting way. Seek feedback from your peers. In addition to asking them if they like your photograph, find out how they feel when they view it. Artistic expression will heavily influence the way the judges evaluate your image.

2. TECHNICAL ABILITY

A beautifully printed photograph can further enhance the artistic expression of the image. Produce a high quality image with rich blacks and brilliant whites or dazzling colors, a full tonal range, and absolutely no dust spots, fingerprints, scratches or dents to distract the viewer. A sound technical print shows the judges you have invested the extra time and effort. **Students are required to print all of their own images.** No commercially printed images are permitted.

3. PRESENTATION

A clean and simple presentation allows the viewer to concentrate on the image. Often proper presentation is the subtle difference when judges are selecting the final images for the official exhibit. All entries must be mounted on mat board or other sturdy material not exceeding 16" x 20". **IMPORTANT NOTE: We have asked judges to place more emphasis on presentation when making their final selections.**



©Elliot Shultz, Stadium High School

TEAM SCORING

Students can accumulate points for their school by earning a 1st - 6th placement in a category. The school with the highest team score at the end of the competition wins the state title. Points are awarded as follows:

1st place - 6 points; 2nd place - 5 points; 3rd place - 4 points; 4th place - 3 points; 5th place - 2 points; 6th place - 1 point.

SELECT AND FINALIST

Any photograph chosen by a judge to be viewed in the Final Round will be awarded a "SELECT" ribbon. Generally, this constitutes the top 10% of all entries.

The final 6 choices from each of the 3 judges in the Final Round will be awarded a "FINALIST" ribbon. Only 18 images from each category receive a "FINALIST" ribbon.

BEST IN SHOW

The Best in Show will be selected by the judges from the 1st place photographs in each of the 12 categories. Best in Show is decided on and announced at our awards ceremony in June.

FINAL EXHIBIT

The top 3 photographs from each of the 12 categories become the final exhibit. These final 36 images will be professionally matted and framed by Museum Quality Framing, and they may be reproduced in newspapers, web sites, magazines and marketing materials promoting the event. All images from the exhibit stay on tour for one year, and then are returned to their school. Final exhibits from 2009 - present may be viewed online at www.kenmorecamera.com.

Contact Executive Director Kelly Atkinson at kellyatkinsonphotography@gmail.com for details.

WHEN CAN I FIND OUT THE RESULTS?

Results will be tabulated and confirmed in the days following the judging. Final results will be posted on the Kenmore Camera website at www.kenmorecamera.com on Wednesday, May 10th, 2017. Your patience is appreciated.

QUESTIONS?

Contact Executive Director Kelly Atkinson at kellyatkinsonphotography@gmail.com



©Jordan Baker, Bothell H.S.
2011 Best in Show

DEADLINE FOR ENTRY
APRIL 29, 2017

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CENTER
NORTHWEST

DIAMOND Sponsors

MUSEUM QUALITY FRAMING

You name it, they frame it. Photographs, prints, posters, fine art, 3D objects. The quality of MQF's custom framing and workmanship is FULLY GUARANTEED FOR A LIFETIME. MQF is the largest custom framing business in the Northwest and has been an industry leader since 1974. They have stores located in 7 beautiful Seattle neighborhoods. In addition to custom framing, MQF offers framed art, ready-made frames, art services and great advice. They can even print your photos and turn them into works of art on paper, canvas or metal. Check them out at www.mqf.com. Museum Quality Framing has been a DIAMOND sponsor since 2006.



©Ella Banken, Tacoma School of the Arts

GOLD Sponsors

KENMORE CAMERA, CANON

Kenmore Camera offers one of the largest selections of digital SLR's in the Pacific Northwest. They also offer a wide selection of inks and papers, darkroom products, books, used equipment, tripods and camera bags. Kenmore Camera's has been a sponsor of this event since 2007. Visit Kenmore's new store at 6708 NE 181st Street Kenmore, WA 98028 • 1-888-485-7447 • www.kenmorecamera.com



©Ian Ostericher, Peninsula High School
2009 Best in Show

SILVER Sponsors

PHOTOGRAPHIC CENTER NORTHWEST

We continue to build PCNW as the photographic heart of the Northwest, through a reputation for excellence that extends across the nation and the world. Our school serves students of all levels with a full range of coursework in black-and-white and color film and digital media, and a rigorous certificate program encompassing theory, aesthetics, and technical mastery. PCNW provides its students and the community with resources that include darkrooms, studios, a digital lab and library. Through exhibitions, lectures, scholarships, and outreach projects, PCNW provides educational opportunities to professional and amateur photographers and to the public at large. PCNW has been a sponsor since 2006.

1200 12th Avenue Seattle, WA 98122 • 206-720-7222 • www.pcnw.org

BRONZE Sponsors

Jones Soda, Seattle Sounders FC, Key Bank, Seattle Art Museum, Tacoma Art Museum.

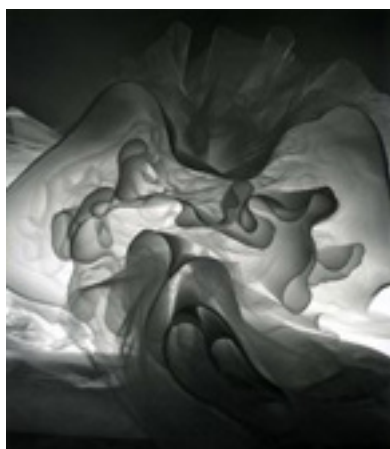
DEADLINE FOR ENTRY
APRIL 29, 2017



Museum Quality Framing hosts a huge crowd on opening night. Guests enjoyed refreshments compliments of Jones Soda.



Sponsors Cal Ellis of Canon and Bob Donovan of Kenmore Camera at opening night hosted by Museum Quality Framing in Seattle.



©Maranda Cavin, Olympia H.S.
2012 Best in Show

OPENING NIGHT JUNE 1st

Museum Quality Framing will be hosting the 2017 opening night on Thursday, June 1st from 7 to 9 PM. At 8 PM, we'll announce the Best in Show and the six images selected by Jones Soda to be featured on their bottles, the Photographic Center Northwest Choice Award, and the Seattle Sounders FC winner. Bring your friends, parents, cousins, etc. See the 2017 exhibit of 36 images publicly displayed for the first time. Museum Quality Framing's address is 428 Westlake Avenue N. in Seattle, at the south end of Lake Union. Visit www.mqf.com for directions.

BEST IN SHOW ANNOUNCEMENT

Be there for the dramatic announcement at 8 PM when the Best in Show selection is revealed for the first time. The six Jones Soda selections, the PCNW selection and the Seattle Sounders FC selection will also be announced.

PRIZES (see page 12 for full details)

BEST IN SHOW: The student winning Best in Show will be awarded \$250.

- Students winning 1st place in the other 11 categories will receive \$100.
- Students selected for the final exhibit receive free matting and framing of their photograph compliments of Museum Quality Framing.
- One student will be awarded free tuition to a Photographic Center Northwest class or workshop of their choice (\$700 value).
- Six images from the exhibit will be selected by Jones Soda to be featured on 250,000 of their bottles. The choices will be revealed at 8 PM on opening night Thursday, June 1st at Museum Quality Framing.
- One student will be selected by Seattle Sounders FC soccer club photographer Corky Trewin to attend a Sounders FC match and learn to shoot like a pro.

TOURING EXHIBIT

The exhibit of 36 images will tour the state for one year. Here is the schedule of exhibits for 2017:

June - **Museum Quality Framing**

September - **Tacoma Art Museum**

December & January - **Seattle Art Museum**

January & February - **Kenmore Camera**

Visit www.kenmorecamera.com to see exhibits from 2009 - present online.



Jones Soda selects six images from our exhibit each year and features them on 250,000 bottles of their soda.



2012 winner Julia Hatten of Roosevelt High School on the pitch with Sounders FC photographer Corky Trewin.

“Shooting the game was a great prize and I’m lucky to have had the opportunity!”

Julia Hatten, Roosevelt H.S.

DEADLINE FOR ENTRY
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PROMOTING STUDENT IMAGES

The purpose of this event is to create a prestigious public platform for student photographic art. We showcase the final exhibit of 36 student images at Museum Quality Framing, Seattle Art Museum, Tacoma Art Museum, Kenmore Camera, and on the Kenmore Camera web site at www.kenmorecamera.com.

Student images are also featured in our annual RULES & REGULATIONS publication, and our seasonal newsletters sent to over 425 high school photography instructors. For these reasons we need written permission to reproduce student images. Reproduced images will always include a copyright, the student’s name, and the school they represent. If you have any questions please contact Executive Director Kelly Atkinson at kellyatkinsonphotography@gmail.com

BEST IN SHOW

\$250

One image from each of the 12 first place images will be selected as Best in Show. The winner will be announced at 8 PM at our opening night event on Thursday, June 1st at Museum Quality Framing located at 428 Westlake Avenue North in Seattle.

Compliments of Kenmore Camera and Canon

FIRST PLACE IN CATEGORY

\$100

The remaining 11 students with a 1st place image will be awarded a \$100 check.

Compliments of Kenmore Camera and Canon

PCNW CHOICE AWARD

Free tuition to a Photographic Center Northwest class or workshop. PCNW is a terrific photographic resource right here in Seattle. Visit their website at www.pcnw.org to see all of the traditional and digital photography classes and workshops offered.

Compliments of Photographic Center Northwest www.pcnw.org

JONES SODA LABEL PRIZE

Six images from the 2017 exhibit will be featured on 250,000 Jones Soda bottles that will be distributed regionally. The six Jones Soda selections will be revealed for the first time at our opening night ceremony at 8 PM on Thursday, June 1st, 2017 at Museum Quality Framing 428 Westlake Avenue North in Seattle.

Compliments of Jones Soda Company www.jonessoda.com

SEATTLE SOUNDERS “Experience Photography!” AWARD

Awarded to one of the 36 student finalists in the 2017 exhibit by Seattle Sounders FC soccer team photographer Corky Trewin. The winner will receive a sideline photography credential to a 2017 Seattle Sounders FC soccer match to accompany Corky on the sidelines for the entire game, and two game tickets. The game will be confirmed once the schedule is announced in March 2017.

Compliments of the Seattle Sounders FC